

*Revere Public Schools
Summer Reading 2011
Susan B. Anthony Middle School of the Arts*

Purpose of the Program

The purpose of the Revere Public Schools Summer Reading Program is to help students understand that reading can be fun and enjoyable. Each book chosen for Summer Reading has been specifically selected with this goal in mind.

The Summer Reading Program seeks to maintain and extend literacy skills, expose students to quality literature, and to encourage all students to become lifelong readers. The ability to read and write is a critical skill necessary to achieve success in our society. We invite our students to immerse themselves in a summer of reflection, discovery, and renewal through the literature of our Summer Reading Program.

Expectations

For the sake of keeping their reading skills sharp over the summer, it is our expectation that students complete the recommended summer reading as described below. Middle school students should read at least two books over the summer: one fiction and one non-fiction.

The summer reading books are available in limited quantities at the Revere Public Library. Most titles are also available used on websites such as Amazon.com and barnesandnobe.com.

Assessments

Students will be NOT be tested on summer reading upon their return to school.

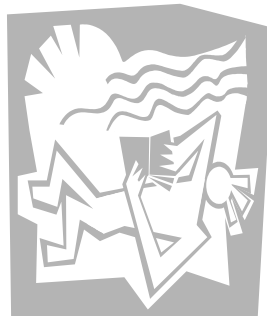
Revere Public Schools

Dr. Paul Dakin
Superintendent of Schools

Ms. Ann Marie Costa
Deputy Superintendent of Schools

Dr. Dianne Kelly
Assistant Superintendent of Curriculum, Instruction, and Assessment

Revere School Committee
Thomas G. Ambrosino, Mayor
Donna Wood-Pruitt, Vice Chair
Stacey A. Rizzo, Secretary
Michael A. Ferrante
Dan Maguire
Frederick A. Sannella
Carol A. Tye



Jonathan Mitchell
Director of Humanities

Special thanks to the many members of the Summer Reading Committee who spent countless hours working together to bring this program to the students of Revere. Some of the book description content courtesy of Barnes and Noble.

STUDENTS ENTERING SUSAN B. ANTHONY GRADE 6

Fiction (Choose One)

Saffy's Angel (McKay) - Saffy suddenly learns that she is the Italian-born daughter of her supposed mother's twin sister, who died in a car crash when Saffy was only three. When her grandfather also dies and leaves her the statue of an angel, her search leads to more than one important discovery.

Zee's Way (Butcher) To protest the new shopping center built on the lot where he and his friends used to skateboard, Zee decides to get revenge by painting graffiti on one of the stores. But when he gets caught, he learns not only about how to get along with people who are different from him and his "punk" friends, but also about himself.

Non-fiction (Students may choose to read two non-fiction titles in this grade ONLY)

Susan B. Anthony: Champion of Women's Rights (Monsell) Learn about the women's rights visionary for whom the school is named.

Vincent van Gogh: Portrait of an Artist (Greenberg and Jordan) Trace the life and career of one of the most important and most troubled artists in history from the time he begins painting at age 27 to his untimely demise. Also included are 16 pages of van Gogh's unconventional and revolutionary works. Readers will learn that he's more than just the painter who cut his ear off.

Leonardo Da Vinci (Stanley) A biography of the Italian Renaissance artist and inventor who overcame poverty and created the famous notebooks which contain outpourings of his amazing mind. Readers will benefit from seeing reproductions of both the author's and Da Vinci's important works.

STUDENTS ENTERING SUSAN B. ANTHONY GRADE 7

Fiction (Choose One)

The Shakespeare Stealer (Blackwood) - A young orphan boy is ordered by his master to infiltrate Shakespeare's acting troupe in order to steal the script of Hamlet, but he discovers instead the meaning of friendship and loyalty.

I, Juan de Pareja (DeTrevino) - Told through the eyes of a slave named Juan in picturesque 17th century Spain, *I, Juan de Pareja* tells the life story of a man who overcame cruelty and prejudice to become a free man and a respected artist.

Buddha Boy (Koja) - When Justin is paired with the artistically talented but odd Jinsen for a class project, he begins to examine his own beliefs. As the two boys become friends, Justin must make a difficult choice: fit in with the other kids at school, or remain friends with a "freak." (Includes mature content)

Non-fiction (Choose One)

Andy Warhol: Prince of Pop (Greenberg and Jordan) - The life of the man who made cans of tomato soup into highbrow art is chronicled in this engaging biography of pop artist Andy Warhol, the Pittsburgh-bred son of poor European immigrants who rose to fame and wealth in the New York City art scene. (Includes mature content)

Daniel Radcliffe: No Ordinary Wizard (Norwich) - Daniel Radcliffe, the young man who plays the ever-popular wizard Harry Potter, shares some behind-the-scenes stories that show what being a child actor is really like.

STUDENTS ENTERING SUSAN B. ANTHONY GRADE 8

Fiction (Choose One)

No More Dead Dogs (Korman) - Wallace, an eighth grade football star, gets sentenced to detention where he is forced to attend rehearsals of his school play. Surprisingly, he ends up participating in the production and suggesting changes to the play. But the most significant changes he makes are those that relate to his own life.

Fat Kid Rules the World (Going) - When a homeless musician saves the life of Troy Billings, an overweight, depressed teen, the young man could never have anticipated how he'd become a rock star.

The Wednesday Wars (Schmidt) - Seventh grader Holling Hoodhood has a tough year ahead of him. First of all, his English teacher keeps giving him the evil eye. Second, the class bully keeps threatening him to do Number 167. Third, his father wants him to inherit the family business. But things are about to change as he memorizes some of Shakespeare's stories and begins to understand his own.

Non-fiction (Choose One)

The Voice That Challenged a Nation (Freedman) Marian Anderson's voice had been heard in the most famous theaters in Europe, but because of her race, she was not allowed to sing in her own country's Constitutional Hall. Her response to this injustice made her a pivotal figure in the civil rights movement

Runaway Girl: The Artist Louise Bourgeois (Greenberg and Jordan) An intimate look at the life and sculpture of Louise Bourgeois, who broke down barriers for women in the male-dominated art world as she struggled to make sense of her own troubled past.

Chinese Cinderella (Yen Mah) Resented by her family after her mother dies in childbirth, Adeline Yen Mah endured the mistreatment of her stepmother, winning prizes at school but wishing she could win the love and understanding of her family instead.