

# 1+1>2: faculty & librarian collaborating on iSkills learning

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## Professor Aurora Bautista & Diane Smith Bunker Hill Community College

LC 203 10:00am to 11:50am  
The Massachusetts Colleges Online Conference on E-Learning  
**Track 1 Teaching and E-Learning**

Using a Cultural Anthropology class in Blackboard, today's session focuses on pedagogical approaches to reaching students online and designing activities to engage students while stimulating learning. Participants will be engaged in activities that demonstrate meaningful collaboration among library staff and faculty interested in imbedding iSkills development into course specific assignments.

### *Engaging online students for retention and academic success*

#### *Some tools of engagement:*

- ✓ Syllabus with activities & assignments
- ✓ **Stimulating assignment designed & delivered to bring together**
  - **Course Objectives** (cultural anthropology example)
  - **Information Literacy Objectives iSkills**
- ✓ Blackboard
- ✓ Elluminate
- ✓ BHCC Assessment Database
- ✓ 2.0 Social web tools i.e. wikis, blogs, delicious etc
- ✓ Podcasts

Blackboard -- <http://www.bhcc.mass.edu/inside/33#BHCC%20Online>

Using course management software (CMS) should be only a difference in the manner in which course materials are accessed. Every online course is the equivalent in content and academic rigor to those in a traditional classroom. The challenge associated with this goal is the difficulty in getting students to be and stay active and involved with the instructor, the course content and with each other.

### *Social web tools can provide an avenue for meeting students where they live...*

**del.icio.us** <http://del.icio.us/BHCCLibrary> = a **social bookmarking** website -- the primary use of del.icio.us is to store bookmarks online, del.icio.us is an open-ended system, so the user decides how to use it.

For our purposes, the librarian and faculty member can upload course specific learning support tools, tag them to keep things organized and open the site up to students to use and/or develop.

### [YouTube - ARTstor in 3 Minutes: Register for an ARTstor Account](#)

This tutorial demonstrates how to create and use a personal account in the ARTstor database to save searches and images.

<http://www.youtube.com/watch?v=mqwEYeQ60SM>

### Paul Robeson Library:: What is Plagiarism?

Credible (and humorous!) online tutorial about plagiarism, with music

<http://library.camden.rutgers.edu/EducationalModule/Plagiarism/whatisplagiarism.html>

Wikis – <http://bhcclibraryandlearningcommons.wikispaces.com/EngagedCampus>  
Wikispaces are built by many contributors. It is a web space where people can both publish and discuss content, without tangling the two together.

Wikis can be built to work anywhere, anytime using just a web browser and an Internet connection. Members can create pages and spaces without undue restrictions or rules. Guests can edit pages without creating an account. Wiki pages are fully internationalized, so you can contribute content in any language you like.

Using Wikis can involve students in the development of course content while capturing



the process and outcomes of learning sessions.

Illuminate <http://www.illuminate.com/> -- real-time interaction to distance learning. Extend the boundaries of the traditional classroom. Engage more students in more ways.

- ✓ Increase student participation and improve performance
- ✓ Facilitate small-group interaction
- ✓ Connect participants in blended environment
- ✓ Facilitate information exchange with online meetings
- ✓ Improve communication and increase productivity
- ✓ Collaborate in real time, regardless of Internet speed
- ✓ Ensure safe, secure access anywhere, anytime